



When Are You?
JOY COLLECTIVE



When Are You?
JOY COLLECTIVE



Paper Mountain
5.04—21.04 2019

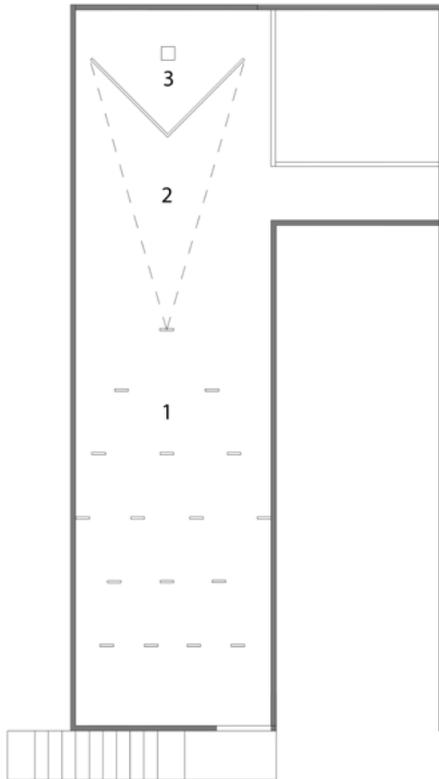


When Are You? is a fusion of the concrete and the ephemeral. Spatial elements consisting of opaque and mirrored panels suspended in serial progression. This arrangement affords fleeting glimpses of the destination, drawing the participant through the work. As the final destination is approached it becomes clear that the flat image glimpsed at the outset is actually a parallax-distorted digital mirror. Projected on two angled screens, the image becomes warped and stretched as the viewer advances. Constantly dislocating from the regular passage of time, this fluctuating mirror asks the participant to reflect on their experience as the distorted reflection stares back at them.

A break from the routine, When Are You? is a liminal space, an experience bracketed by time.

Generating a reflective state, the work encourages viewers to interrogate the mechanisms that propel us, both figuratively and literally, on our routine passage through the built environment. Every day is a chain of decisions and actions, these unexamined decisions and pathfinding habits we follow are directed by our environment.





Exhibition plan

1. forced perspective spatial elements
2. digital projection on sheer screen
3. concealed live-recording camera

Features of our built environment; painted lines, lighting, hard edges and transparency, are built to direct behavior and mood. As we navigate our path, the spaces we design influence us in return. As much as humans affect their habitat, *When Are You?* seeks to instill the awareness that our habitat also builds us.

just past

immediate past

recent past

Time dilation, surveillance and spatial orchestration are amongst the tools we use to transform the banal into the unknown and unexpected. It explores the concept of time; the just past, the immediate past, the recent past, - and questions where is the present. *When Are You?*

We hope the participant can leave this microcosm carrying with them sharper eyes and speculative thoughts, interacting with the environment on new terms.

When Are You? represents the debut work of the JOY COLLECTIVE.

JOY seeks to instigate collaboration between artists and architects, engage interactively with communities and members of the public. We intend to pursue practical experiments and develop hybrid works of public art, pushing architectural methods into creative spaces and public awareness.

A melange of different flavours and influences interacting with public environment, private moments and artistic spaces. We seek to spread a pervasive feeling of giddy excitement, watching wants and needs jostle for attention, percolating ideas from a sea of possibilities.

We invite playfulness. The architecture of organised chaos, orchestrating contextual follies, unpacking secret codes. Art with a new brush- presence in empty spaces and doglegs in busy thoroughfares.

We invite collaboration, dialogue and interdisciplinary action.

Please feel free to follow us for more upcoming works, or approach us as an interested party and start a dialogue.

facebook.com/joyartists/

instagram.com/joyartists/

ABSURDISM SITUATIONALIST DADAISM
 AUTONOMOUS ZONES DEEP TIME
 PSYCHOGEOGRAPHY DIGITAL INTERVENTIONS
 A R T I S T
 O L I V E R K E L L O W
 - O -

J A C Q U E L I N E J
 A R C H I T E C T B R I T T O
 M A T E R I A L I T Y T H R E S H O L D
 D I V E R S I O N A R Y S P A C E S W A B I S A B I
 E P H E M E R A L
 T E M P O R A L R E S T
 R E F L E C T I V E

J O Y
 C O L L E C T I V E

L E E
 S P A T I A L M E M O R Y
 P A L I M P S E S T
 S T R U C T U R A L I S T
 Y A N G
 A R C H I T E C T
 P A T I N A
 I M M U T A B L E F O R M
 H E G E L I A N H I S T O R Y
 G E N I U S L O C I



JACQUELINE BRITTO

Jacqui is a registered practising architect predominantly working on bespoke residential and multi-residential architecture. She is heavily influenced by philosophies that appreciate the ephemeral and sanctuaries - writing a dissertation on the Japanese philosophy of wabi sabi and how in doing so puts one's mind at temporal rest from the expectations that an individual encounters. She focuses on how materiality and manipulation of space can harness these ideologies and provide users an opportunity to rest, re-gather thoughts and focus. She enjoys using common everyday objects/materials and breaking its context and ideologies to challenge one's perspective and be reflective of them.

OLIVER KELLOW

Oliver is a Interactive Artist who enjoys working with electronics and physical media, he has a history of creating ephemeral sculpture, practical robotic installations and time based artworks. Inspired by the meandering works of Arte Povera, the Situationists, Dada and Absurdism he seeks to disrupt, manipulate and expose the foundations- the invisible forces of infrastructure and materiality and their hand in our interactions, habits and spaces. In deep time, are we the primum mobile or simply actors in a stage we ourselves set?

LEE YANG YANG

Yang Yang is a registered senior architect practicing under a studio in primarily bespoke domestic architecture and has been teaching architectural design and drawing at Curtin University. He enjoys working in and has participated in numerous architectural competitions including recently being shortlisted in the NGV 2019 Summer Pavilion. In the fringes of architecture, landscape and art he is interested in architectural manifestations and space transformations that manipulate conventional perspective, boundaries and edges of space and to create catalysts as well as reignitions of spatial memory through immutable form, space, material and context.

The artists would like to thank Brett Mitchell for giving the opening night address.

Paper Mountain is an artist run initiative co-directed by:

Daniel O'Connor
Jenn Garland
Gabby Loo
Megan Hyde
Demelza Rogers



Upstairs, 267 William St, Northbridge
info@papermountain.org.au
papermountain.org.au

The Operations Team:

Johnny Doan
General Manager
Danielle Fusco
Gallery Manager
Natalie Blom
Front of House Manager
Fariha Rehman
Front of House Assistant
Laura Sikes
Studio and Events Manager
Hannan Jones
Project Officer
Mary Earl-Spurr
Marketing Officer
Mark Robertson
Designer / Web Developer
Mark Wahlsten
Graphic Designer

Our amazing Gallery Attendants:

Danyon Burge
Jennifer Catalano
Chris De Sira
Kelsey Diamond
Tim Gates
Jessica Gray
Anne-Cécile Guitard
Chen He
Jackson Ladyman
Gabby Loo
Laura Margaret
Elise Matheson
Natasha Randell
Fariha Rehman
Donna Sadler
Laura Sikes
Persephone St. Clair
Klara Vincent
Ailsa Waddell
Shona Wong

Paper Mountain acknowledges the Whadjuk people of the Nyoongar nation as the rightful custodians of the land on which we are located, and pay our respects to their elders past, present and future.

Catalogue design by Mark Robertson

Printed by  **graphicsource**
DESIGN - PRINT SOLUTIONS

